

Clarinet in A

Captured / Recaptured Medley

Hilltop Hoods
arr. J. Messenger

$\text{♩} = 101$

8 A 4 B 4

17 C 4 D 4 E 4

29 F *f*

33 G

37 H 4 I *mf*

44 J 2

49 K 2

53 L 3 M *mf* *f*

60 N *ff* 3

65 *mp*

69 *mf*

73 *f*

76 *f*

79 *f*

82

86 *mf* 2

92 *mf* 2

98

102

107

f

2

[illegible]

119

2

125

mf

131

136

Example 136 is a single-staff musical piece in G major. The notation consists of a single line of music. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by an eighth rest, then an eighth note A4, an eighth rest, an eighth note B4, an eighth rest, and an eighth note C5. This is followed by a quarter note B4, an eighth rest, and a quarter note A4. The next measure contains a quarter note G4, an eighth rest, and a quarter rest. The following measure is a whole rest. The final measure begins with a quarter rest, followed by a half note G4 with a bar line above it, a half note A4 with a bar line above it, a half note B4 with a bar line above it, a half note C5 with a bar line above it, a half note B4 with a bar line above it, a half note A4 with a bar line above it, and a half note G4 with a bar line above it. A forte (f) dynamic marking is placed below the first half note of the final measure.

141

ff *mf* *ff* 5'31.6"